

Advanced Practice Literature and Composition 2017

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Unit I: Summer Reading Response

Students will submit dialectical journals based on summer reading on the first day of class.

Mere Christianity by C. S. Lewis:

- Students will generate discussion by sharing favorite quotes, areas of agreement or disagreement with the author and personal responses to various topics. (Come prepared for discussion on Day 1)
- Students will write a two-page essay of personal response to one of Lewis's points.

A Farewell to Arms by Ernest Hemingway:

- Students will generate discussion on various characters, themes and symbols.
- Students will take an objective test and write a timed essay.
- Students will write a formal essay of literary analysis on the novel

Cry, the Beloved Country by Alan Paton:

- Students will generate class discussion on various characters, themes and symbols.
- Students will write a timed essay.
- Students will write a formal essay of literary analysis on the novel

General Instructions

1. Read the book in the unabridged edition of each book. Note that reading abridged editions or other such supplements such as Cliff Notes, Spark Notes, etc. does not complete this assignment.
2. Purchase a copy of each book and take notes in the margins. These annotations should include new words defined, literary elements, character analysis, themes, etc.

Dialectical Journals:

3. Create a double-entry journal for each book with not less than **30 significant quotes**. It helps readers construct meaning from a text to personalize what they read, and to write down the insights gained from the reading.
4. Create a section of each journal for **10 new words** from the book. For each word, you must include the sentence from the book in which it is found, the page number, and the definition.

Further Tips:

For your journal you will want to find key quotes that include literary elements, express key concepts, reveal significant character analysis, etc.

You should provide a clear response to each quote in your own words. Why is it important? What does it mean? How does it relate to key themes and literary elements in the book? DO NOT merely summarize the quote's content or the novel's plot. **For any literary work, your double entry journal must cover the entire scope of the book.**

The left hand column of a double entry journal is the space in which you record key quotes, and the right hand column is the space in which you put your response. An analogy to this would be that the left hand column functions as a highlighter pen and the right hand column functions as the notes you would scribble in the margin.

****Each journal is to accompany the reading of the book, to be written AS you read, not some time after you complete the reading!!!!!!**

Please make note of the following example of a double-column journal entry:

The Lord of the Flies by William Golding

“Now we come to the most important thing. I've been thinking. . . We want to have fun. And we want to be rescued.”
(p.37)

This quote symbolizes how Ralph is stuck between two courses of action. He wants to be a kid, to be carefree; but he also wants to be responsible, and to lead the younger kids to safety. He is stuck between the adult world, represented by Piggy, and the world of childish wants, represented by Jack. I wonder which route he will eventually follow. . .