

In pursuit of greater literacy and life-long reading enjoyment for our students, SCA has redesigned the Summer Reading Program for its middle school and high school students. We feel that by giving students the opportunity to select their own book within either a genre or author’s works, students will be more invested in reading the book in its entirety. Parents are strongly encouraged to join their child in selecting his or her book. Reading the selection along with your student will encourage great family discussions. Please sign the attached form listing your student’s summer reading selection indicating your approval.

Students are not allowed to read a title they have previously read. Books must have a minimum of 100 pages.

Students are required to keep a journal as they read in preparation for project work to be assigned and completed within the first week of the school year. Journals should include a list of vocabulary previously unknown to the student with definitions, interesting and important quotes, a character list with descriptions, etc. This will be taken up on the first day of school. It should be completed before school begins. Should you have any specific questions, please contact your student’s current English teacher for clarification.

AUTHORS:

C. S. Lewis

J. R. R. Tolkien

Ted Decker

Randy Alcorn

Journal (Use and follow the directions below for completing assigned work. Put ALL in a one subject spiral notebook.

- Spiral notebook – one subject 1 pt.
- Identify at least ten new words from the novel. 10 pts.
- Write each word in your journal, with a dictionary definition. 10 pts.
- Write the sentence from the novel in which you found the word. 10 pts.
- Write the page numbers of the sentences found. 3 pts.
- Identify ALL characters and write descriptions of each. 20 pts.
- Draw line down the middle of the page from top to bottom. 3 pts.
- In the left column write down 20 quotes from the novel that mean something to you. 20 pts.
- Include the page number of quote. 3 pts.
- In the right column write your response to the quote. 20 pts.

Total 100 /

1. Read all of the novel.

You should purchase a copy of the novel so that you can read it over the summer and have at school on the first day. You must read the novel from cover to cover.

2. Identify at least ten new words from the novel. Write each word in your journal, with a dictionary definition and the sentence from the novel in which you found the word. Also, include the page number.

3. Identify ALL characters and write descriptions of each.

4. Keep a journal (spiral notebook – on subject) for the novel, as you read. **(I prefer the journal to be hand-written. It must be neat and easy to read.)**

Get a spiral notebook(see #4) and draw a line down the middle of the page from top to bottom. In the left column write down quotes from the novel that mean something to you, along with the page numbers. Be sure to put quotation marks around the quote and put the page number in parentheses. In the right column write your response to the quote.

Choose 20 quotes from the novel, with some from the beginning, middle, and end of the story.

*You should use at least one of each of the following types of responses.

Here are some types of responses that you might make about a quote from a novel:

(Q) = Question: Ask something about the passage – who, what, where, when, why, and how.

(C)= Connect: Make a personal connection by relating the quote to something in your life, from your past or from the present.

(P)= Predict: Using information given in the plot or the action, or the foreshadowing of events or characters, predict events that you anticipate will occur.

(CL)= Clarify: Answer earlier questions that you wrote down and/or confirm or disaffirm earlier predictions that you made.

(R)= Reflect: Think seriously about the passage and what it means to all people, not just to you. Your reflection should be insightful and mature.

(E)= Evaluate: Make a judgment on the character(s), the actions of the character(s), or the way the author writes something.

*Carry on a conversation with the book. Think about the issues you find in the story.
Do not just summarize the plot.*