

SUMMER READING BRITISH LITERATURE HONORS

First Assignment:

Choose a **book made into a movie** from the British novelist, Agatha Christie. The older movies are preferred. Please have your parents review your selection to ensure that your choice aligns with your family's values. Read the book and then watch the movie. Your assignment involves comparing the book to the movie, so be sure to do both.

Be prepared to turn in your **typed** answers on the first day of school.

Writing Assignments for the book:

1. Identify the book by stating its title, the year it was published, and the author.
2. Identify the setting of the book by choosing 3-5 or more quotes that really help the reader to understand the time period and setting of the story. If there is more than one setting, choose the one that you feel is most important to the plot.
3. Choose an important scene from the book. Include a description of the scene. Explain how that scene moved the plot forward.
4. Choose a major character to analyze. Write 5-10 quotes from the book that show what the character is like. Write an explanation of what motivates them and anything else that shows their unique qualities or importance to the plot.
5. Make an illustrated timeline showing the important events of the story from the beginning of the book to the end. Each event on the timeline should have a picture and a 1-2 sentence caption explaining what the event is. Remember timelines are chronological. Include 10-20 main events on your timeline.

Writing Assignments for the movie:

1. Identify the movie by its title, the year it was released, the name of the director, where the story is set, and the time period of the story.
2. Thinking back to the important scene you wrote about in question #3 from the book section, analyze to what degree (how well) did the producer/director stay in line with the way the scene was written in the book. If the producer/director changed anything, tell about what was changed and how this difference impacted the effect the scene was meant to have on the reader/viewer.
3. Which told the story better? The novel or the movie? Often a story will seem deprived of beauty or meaning by changes made in the film adaptation. Other times, the experience of the written story will be enhanced by watching the film version. Write an extended response stating your opinion of the quality of the story told by the movie as compared to the novel. Justify your opinion with direct reference to both the film and the written work. For the written work, cite specific page numbers for the passages you use as evidence.

Second Assignment:

Background Information on Victorian Women:

Google and read: "The Sphere of a Woman" by Goethe

Read: "Ideals of Womanhood in Victorian Britain"

https://www.bbc.co.uk/history/trail/victorian_britain/women_home/ideals_womanhood_print.html

Google one more article about the Victorian woman. Print the article and annotate it.

Answer the following questions: What is the ideal Victorian woman? What are her traits? With what activities does she concern herself? You should be able to answer these questions-though it is not necessary to write out these answers, just be able to think them through-before proceeding to the next step.

Read Pygmalion. After reading Pygmalion, read the original myth. You can find the myth for free online. Then, compare and contrast the myth to the book. This should be a minimum of one page, typed in MLA format. This is due the first day of class.

Be prepared to take a test on Pygmalion and discuss Victorian views on Womanhood.

If you have any questions, please contact me at kjohnson@fbns.org or 864-597-9803. I hope you have a happy and fun summer. I cannot wait to have you in my class in the Fall!